Vational Theater Owners' Association Looked on With Delight.

OR GAYNOR AS CENSOR; ACT WAS MUCH NEEDED

Hearty Way in Which resident and Mrs. Taft Applaud.

JAMES GRANT THURSTON.

d Wire to The Tribune. YORK, May 21 .- Among the ord ladies and gentlemen of the who spend the summer months on the paving stones on Broadformation of the New National Owners' association is looked ith general delight. Do they bewill elevate the drammer? Do it will add greater grace, digact it will add greater grace, digact charm to the American stage?
Think it will broaden talent and
tient codowment to blossom? To
dis I answer no. The view of the
cuil folks affects their pocketThey believe that John Cort's
in in breaking away from the
ling in the northwest will boost.
They believe that it will better
ts "road companies." Hence the
to be hall Mr. Cort as a sort of
all Moses and Cort himself, it may
fixed, is not in the least inclined
the with this view of the situa-

tors of this new enterprise of for the protection of their er and for the conducting of their seas and affairs" comprising the circuit of theaters: Northwest-circuit association, Walker's Windrell Marshall's Duluth-Copper dreut, Chamberlain, Harrington a cruit, Jake Wells, representing ten theaters; Mose Relis's circuit, Issan's circuit, O. S. Hathaway's Indus Cahn's New England circuit of Pexas and a theaters, comprising, with their 20, over 1200 theaters, with their 20, over 1200 theaters, and further pointed out that up in which the associations at attractions were by no means a the one-nighters, the "huckled" stands or "tank towns," as professionally known. On the association should be a sent titles as Denver, St. Paul, the Seattle, San Francisco and s and affairs." comprising the regit of theaters: Northwest-

Seattle, San Francisco and were included in this dispensay nothing of Canada.

to Connee, the dancer, has gone to where on June 11, she will ast fall, a lawyer, whom she sur since childhood. She will sam to the stage after her mar-

aypor of New York has turned a casor of New York has turned a casor. Following the closing her York theater where Valeska as playing in "The Girl with wing Cough," the mayor began while general theatrical conditional conditions of the condition of the colored some tremors of fear. Girac celares that the productive York managers must be

las stood plays which have run for with enormous patronage a baned in other cities. The are either been modified or the sale not been attempted at a his caused producers to de-larrowness' of people outside

eptuable to discuss the play, with the Whooping Cough," sming foul of the postal laws.

to Dressler has made a diswe of them, in fact. The first the Blobbs has a soul; the sec-I President Taft is the greatest a world. Tillie Blobbs is

Stent Model Edison

drudge in the play, "Tillie's Nightmare," in which Miss Dressler has been playing. And it would seem—but allow Miss Dressler to tell it!

"And Tillie—plain Tillie Blobbs—has a soul, That's what gets me when I'm playing the part. It's the soul of that poor drudge that appeals to me most of all. I should like to play her seriously and make folks cry, but I realize that the public expects me to be funny and that it pays its money for laughter, not for tears. You should have seen President Taft laugh in Washington. I wanted to climb into his box and hug him. He was immense. And Mrs. Taft was lovely. I shall never forget the way she stood up in the box with Mr. Taft and applauded at the end of the play. And when the president was leaving the theater he said to the manager, 'A great play, ch?' That's the second time he ever said anything like that. And to think that those suffragettes had the nerve to hiss a man thing like that. He took to Tillie from the first. My heart went out to him."

Ada Rehan may never return to the stage again. She salled for England, accompanied by two maids and a trained nurse. She will return to America in the fall but, in all probability, not to act.

Lawrence Irving next season will produce an American play written by Harrison Rhoades and Robert Herrick, entitled "The Maternal Instinct" The son of the late Henry Irving, accompanied by his wife, recently sailed for Europe. He is going to produce two new plays in England, "Margaret Catchpole," an eighteenth century costume drama, and "The Unwitten Law," produced in this country by Sothern under the name of "The Fool Hath Said."

Mr. Irving said he was captivated with the intelligence of American

Mr. Irving said he was captivated with the intelligence of American audiences.

Henry Miller, who is playing in "Her Husband's Wife" at the Garrick theater, is supported by Laura Hope Crews, Grace Elliston, Mabel Bert, Eleanor McEwen, Robert Warwick and Orme Caldars.

Among those in the all-star cast of "Jim the Penman," which Manager W. A. Brady revived at the Lyric theater, are Wilton Lackaye, John Mason, Theodore Roberts, Arthur Forrest, Louis Massen Thurlow Bergen, George Barnum, Frederick Paulding, Ernest Glendenning, Florence Roberts, Jeffreys Lewis, Marguerite Clarke and Grace Reals.

The Shuberts announced that they would not produce their summer review "Up and Down Broadway." with Eddie Foy in the principal role, at the Casino this summer as early as anticipated. It may not be produced at all.

Douglas Fairbanks has arrived in town after presenting his new play. "Cherub Divine," at a special performance in Chicago. It is a fair inference that his hopes for it have been wasted. He tells me he will open his next season as a single star at the Comedy theater in September.

Mr. Fairbanks will be under the management of William A. Brady and will appear in "The Naked Truth," which has been a big success in London with Charles Hawtrey in the stellar part. This play is in no way related to the vandevilla sketch of the same name presented in Manhattan this season by Harry Davenport.

Since the beginning of the season Mr. Fairbanks's wife, a daughter of Sully, the cotton king, has presented him with an infant, now four months old, and he has returned the compliment to the best of his ability by presenting to Mrs. Fairbanks a 40 horse power automobile. Mr. Fairbanks and his family will spend the summer at the country place he has rented just outside London. Douglas Fairbanks has arrived in town

Manager Al Woods is enraged at Philadelphia. He says the Quakers do not appreciate his endeavors. In fact, the Philadelphians do not take to off-color productions. "The Girl with the Whooping Cough" was tried there unsuccessfully. "Where There's a Will" and "The Lady from Jacks" closed through lack of patronage. "The Girl in Walting" and "The Midnight Sons," which are not risque, are thriving in Philadelphia after long runs.

Martin Beck, who returned recently from England, has sailed again for Eu-rope and will make an automobile tour of Europe, incidentally trying to arrange to get the "Passion Play" of Oberammera-gau into vaudeville. He is completing his plans for international vaudeville cir-cuits.

EXCURSIONS TO OGDEN

Today and every Sunday during the summer via Oregon Short Line. Round trip \$1.00. Choice of twenty trains. Late train leaves Ogden 9:50 p.m.

Get a Bell Telephone and be in line with other progressive citizens. Universal service and reasonable rates have resulted in unprecedented growth of the Bell System. Ask the manager for full information regarding rates and service.

Smoke Flor de Baltimore Highest

Entertain

Free trial

offer

below.

and educate

the entire family

for \$1.00 per week

We carry an unusually

large stock of EDISON

PHONOGRAPHS, which

enables us to make such a

rare offer of entertain-

ment and education as

this machine affords.

Wing the great power of the Edison and what

lence it may become in the home, we feel poshat, after a two weeks' free trial you will de-

s others have done, that you want to keep the

order that every family may own an Edison we

most liberal terms—as low as \$1.00 per week in-

to our Edison Parlors to select YOUR Pho-

Clayton-Daynes Music Co., Beesley Music Co., D. O. Calder's Ton Music Co., Daynes-Romney Music Co., The Daynes Music

109-11-13 MAIN ST., SALT LAKE CITY.

and to hear the new records.

HIGH SALARIES

What Some of the Leading Stars in the Profession Are Paid.

A SIGHT OF NEW YORK IS THE CURB MARKET

American College Girls Will Have Larks in Suffrage Campaign.

BY RALPH JOHNSON.

the past year have placed advertisements in newspapers in the west announcing that the members are seeking wives. More than 1000 replies were received from an advertisement inserted once in several of the largest Pacific coast papers. These haven't been answered yet, because the young farmers have been too busy recently to do anything but attend to their planting and barvesting. When this is completed the letters will be parceled out among the members by a committee, and red-hot heart missives will begin to burden the mail carriers in that section of the state.

"The club is planning to organize

den the mall carriers in that section of the state.

"The club is planning to organize branches in all parts of the west where women are scarce, and the members believe that they are engaged in one of the most laudable undertakings possible."

Inspired by the example of their English slaters, American college girls who have taken up the suffragist cause will make a campaign in the northwest during the coming summer quite unique in American polities. Chartering a roomy wagon of the prairie schooner type, or perhaps two of them, they will tour the country, living a gypsy life and pleading the woman suffrage cause as they travel. The scheme is being worked up by Miss Elsa Ucland, a graduate of the University of Minnesota, who is now engaged in settlement work in New York.

Miss Deland, who is a tall, comely girl of Norse parentage, got her idea from an English girl. Miss Ray Costello, who was the originator of the scheme in England, and who thinks it would meet with great success in this country. Miss Costello is at present on a visit to America, and attended the suffragist convention in Washington.

"We have not completed our plans for

Special to The Tribune.

NEW YORK, May 21.—The question as to the pay of opera singers has always been one of interest to the lay public. Singers like Caruso, Patti, Tetrazzini and the other stars are regarded as in the same financial class as the Rockefellers and Carnegies, and we like when we have nothing better to do to figure out how much their incomes are a minute or a second, and wish we had an hour of two of it. As with the financiers, so with the great singers, this matter of income is pure speculation, and fabulous earnings are attributed to them.

The retirement of Oscar Hammerstein from the operatic business, however, has given the public an opportunity to learn from the operatic business, however, has given the public an opportunity to learn from the operatic business, however, has given the public an opportunity to learn from the operatic business, however, has given the public an opportunity to learn from the operatic business, however, has given the public an opportunity to learn from the operatic business, however, has given the pablic an opportunity to learn from the operatic business, however, has given the pablic an opportunity to learn from the operatic business, however, has given the pablic an opportunity to learn from the operatic business, however, has given the pablic an opportunity to learn from the operatic business, however, has given the pablic an opportunity to learn from the operation and they may be regarded as accurate:

'I' shall leave not completed our plans for the gypsy tour, 'said Miss Ucland in discussington.

'We have not completed our plans for the gypsy tour,' said Miss Celand in discussington.

'I' shall leave New York have determined to make the experiment. Our campaign is votes for women.

'I' shall leave New York for my home in Minuscota in June, from where I will look over the situation. We will have do figure on the cost and on an itinerary that we can do will have to follow, as close-ited will have the sufficient on the sufficient of us Minuscota graduates and ot



MRS. J. A. FERARO.

Accomplished Pianiste, Pupil of Professor Squire Coop. will play the following programme of classical selections at her concert in the Weber academy hall, Tuesday ev ening, May 24:

While these amounts are away under ome of the figures in the popular mind, hey make pretty tidy little earnings at

One of the sights of New York which a good many visitors get away without seeing is the curb stock market on Broad street. It is well worth seeing.

John W. Mulliern, who is a division superintendent of the Chicago & Alton railroad, saw the curb market for the first time in his life the other day and thought he had stumbled against a riot.

"Of course, I have often been in New York," said Mr. Mulhern, teiling about it afterward, "but the curb is one feature of New York life I had never struck. I was going along Wall street and was just turning into Broad street when I heard the greatest yeiling and shouting, and there a little way down in Broad street. I saw a street full of men yeiling, and shaking their fists at each other. I quickened my pace because when there is a fight I like to see it. As I drew nearer I saw ropes stretched and I decided that some two or more men had had a dispute and had decided to settle it in a ring.

"But by the time I reached the scene the noise had all quieted down and everybody was apparently talking with everybody else in the deaf and dumb language. I did not know what to make of It all until I asked one of the men I saw about, and he explained. It certainly was worth seeing.

"We've heard about cold storage eggs." One of the sights of New York which

"We've heard about cold storage eggs several years, old and cold storage meat that ought to know better," said John M Stanton of Denver, who is in this city. "but I've just learned that the oyster, which I had thought of all things ought to be fresh to be good is the very Methuselah of the cold storage warehouse. I understand that this "lusclous divalve." I helieve that's the proper way to speak of it, can be kept on lee for ten years and still be good. I must beg leave to question the 'lusclous' part, though as applied to an oyster ten years out of sait water."

New York has been entertaining one of the most illustrious visitors she has had in a long time in Prince Iyosato Tokugawa of Japan. The prince is the head of the great Tokugawa clan which for centuries ruled Japan absolutely. His father was Shogun when Perry opened up the island empire. While he is comparatively a young man, it is within his life that the power passed from his family to the emperor. He is now president of the Japanese house of peers, a quiet, unassuming man, and, like all Japanese, almost a fanatic lover of Dai lippon.

Japanese, almost a manate over of the lippon.

"The Blue Mountain Bachelors' club of Dayton. Wash, is one of the unique organizations in the United States' says T. M. Waite of Seattle. "This is an organization of young farmers of that part of Washington, and has for its sole purpose the obtaining of wives for its members. That part of Washington is a rich country, thickly populated, and there are many bachelor farmers who pine for wives.

"Officials of the Bachelors' club during."

cellent young artist of fine technique and musicianship. She will render sev-eral numbers of high musical worth. Miss Ziemer is one of Mr. Squire Coop's debutantes this year. Mary Garden, per performance, \$1400; buy it on the way. Should we find that Gerville-Reache, per performance, \$436.50; we can accomplish anything by holding open meetings in the towns we pass marco, per performance, \$1000; Dalmores, through, or by an intimate campaign per performance, \$600; Cayalleri, per week, \$1000; Gilibert, per week, \$750; Dufranne, per week, \$700; Crabbe, per week, and make a regular business of wagon While these amounts are away under. Miss M. E. Burrows will give an impromptu musicale in her studio next Saturday at 3 p. m. Those to take part will be Mrs. H. S. Neilson, Olive Neilson, Morris Daly, Vera Gray, Stephen Covey, Marie Covey, Lutille Covey, La Von Browning, Viola Browning, John Murdock, Myrtle Craig, Fred Hewitt, Dottie Savage, Newton Savage, Lillie Bennett, Ruth Klipple, Grace Covey, Nellie McKnight, Lillie Culler, Julia Atwood, Marguerite Burrows, Mrs. Bella Anderson.

William H. Hotchkiss, state superin-endent of insurance, successor to Govtendent of insurance, successor to Governor Hughes as an exposer of insurance graft and in the opinion of many determined to be Mr. Hughes successor as sovernor, declares that the day of graft is over for a time at least, and that to the newspapers is due in large measure this state of affairs. Bella Anderson

is over for a time at least, and that to the newspapers is due in large measure this state of affairs.

"Human nature will always be human nature." Mr. Hitchkiss said. "There will always be men who are influenced unduly by friendship, others who will always be venal. Reform is essentially sporadic. The people sleep most of the time, but they are awake now.

"I believe that the ideals of a people are better—not than legislators—but than legislators—but than legislative processes. There has been a sreat rousing of public conscience in the last few years—but the processes of legislation have remained unchanged. Corruption is latehed in corners and executive sessions of committees. We can do away with it by letting in the light, by making all committee meetings public. The importance of publicity as a preventive and cure for corruption can't be overestimated. When the New York reporters congratulated me on the result of the recent fire insurance investigation, I said: "Boys, don't congratulate me. You're as much responsible for this as I am."

MUSIC AND MUSICIANS

The public recital of the First Congregational orchestra Wednesday evening was truly enjoyable and the work of the young people composing the organization proved conclusively that here is the foundation for an orchestra hat would be a credit to any city. In the departure of Mrs. Gaw, formerly Miss Allen, who goes to California, the orchestra loses an indefatigable work—

MISS LULU-ALLEN.

At the First Congregational church

The programme for the week's reci-

tals at the tabernacle at noon daily have been prepared. Mr. Cannon will pre-side Monday and Tuesday, Mr. Kim-ball Wednesday and Thursday and Mr. McClellan Friday and Saturday.

The pupils of Madame Amanda Swenson and Miss Lillian Oliver were greeted by an artistic and thoroughly representative audience at their annual recital last Monday evening at the First Congregational church. The programme was one of the finest of the season in the way of a pupils' recital. Every number was rendered in a masterly manner. The platform with its two grand pianos in a bank of palms and ferns made an imposing and very artistic background for the voung musicians. All available space in the large auditorium was taken. Those taking part in the programme were: Mesdames L. L. Goddard, A. A. Kutler, Henry Kirkmey Mr.

L. L. Goddard, A. A. Kutler, Henry Kirkman, Mary Sanborn; Misses Verna Sellstrom, Pearl Bench, Anita Parkin-son, Gladys Chase, May Anderson, An-nie Sponberg, Nora Warburton, Addie Fletcher, Lillian Thomas, Alta Pond, Lillian Hall, Katherine Tupper, Ledora Carlson, Nellie Brown.

Miss Maude Ziemer will give a piano recital Saturday evening at the Weber academy hall. Miss Ziemer is an ex-

The Mountain Ash (Wales) male

CASINO

VAUDEVILLE AND MOVING PIC-

WEEK BEGINNING MONDAY,

MAY 23. Great Sensational Novelty,

LA MOTTO "THROSO." He, She or It-the Ninth Wonder of the World.

THE STROUDS

In Musical Comedy

Four Big Feature Pictures.

Matinees Daily-All seats 10 cents.

Young Salt Lake Musicians

Will play in Mrs. Dersham's recital at First Congregational Church, May 27.

er who for years has been foremost in building up the organization and perfecting the work of its members.

On the previous visit the party did not come west of Chicago, so great was the demand on the part of the people

Miss Alice Weldon will give a piano recital at St. Mary's academy next Tuesday.

At the First M. E. church Sunday morning will include a baritone solo by Earl Kibby and an anthem by Miss Gail Mills and choir. At the evening service the Hyde orchestra will play and Mrs. Wetzell will repeat the can tata, "The Messiah Victorious." Assisting will be Mrs. Charles Dailey, Mrs. Nell Sorenson, Miss Leola Schrack, Mrs. J. Louis Strohauer and Hugh Dougall.

WHEN TYPE WEARS OUT We sell it to the type foundry and buy new. That keeps our type styles up to date. Century, 55-57 Postoffice place.

The Sanders-Granger Ploral Co. Are back at the old stand, Third South and Main, where they will be pleased to see their old customers. All varie-ties of carnations, 75c a dozen.

DANIELS THEATRE

THE MACK-LEONE PLAYERS. One week commencing Sunday, May 22nd.

"PRETTY PEGGY."

Next Week, "Mack-Leone Georgia Minstrels."

SHUBERT THEATRE

HIGH-CLASS VAUDEVILLE AND MOVING PICTURES.

Luna, Isis and Elite Theatres

STRICTLY MOVING PICTURES AND SONGS. MAX FLORENCE, General Manager,

At the First Congregational church on Tuesday evening Tracy Y. Cannon will present to the public some of his pupils in a piano recital. The affair is complimentary and no admission is charged. M. J. Brines, the well known tenor, will assist and will render three of Mr. Cannon's own songs as well as some other numbers. The pupils taking part will be Mrs. A. Y. Taylor, Miss Ivy Allen, Miss Stella Beesley, Miss Alice Martin and Miss Alma Bauer. BOTH PHONES 8569

of the Season WEEK BEGINNING SUNDAY MATINEE, MAY 22.

EVERY EVENING, 8:15.

"THE LEADING LADY" A Musical Playlet, with Marguerite Haney, assisted by Ralph Lynn and Ed Coleman and Company of 10 People.

CHARLES F. SEMON

MISS IVY CRABBE.

come west of Chicago, so great was the demand on the part of the people east to hear it.

TAYLOR, KRANZMAN & WHITE

In Fifteen Minutes of Musical Fool-ishness.

BARNES & CRAWFORD

"The Patent Faker and the Lady." Matines prices-15c, 25c, 50c.

GODFREY & HENDERSON Presenting the one-act Comedy-Fan-tasy, "A Daughter of the Gods." by Theo. M. Brown.

ETHYL YOUNG

THREE HICKEY BROS.

ORPHEUM MOTION PICTURES.

ORPHEUM ORCHESTRA Night prices-25c, 50c, 75c.

"HE-HE WENT THAT WAY!

Colonial

ALL THIS WEEK

Frederic Belasco

Evening prices, 25, 50, 75 cents and \$1.00. Matinee prices, 25 and 50 cents.

NEXT WEEK, "THE WHITE SQUAW,"

IMPERIAL VAUDEVILLE.

ALEXANDORFF TROUPE In the grandest of dancing specialities

THOSE THREE SINGING GIRLS

Sweetest of harmonists. NOODLES FAGAN

"The Boy With the National Air." THE MISSION ORCHESTRA.

THE TOSSING LAVELLES Famous family of European acrobats. PERSONI AND HALLIDAY

EIGHT BIG ACTS.

WEEK COMMENCING THURSDAY

MATINEE, MAY 19. Matinees daily at 2:30, two shows evenings, 7:30 and 3:15.

Presenting the dainty comedy, "Won by Wireless,"

L. A. STREET Champion rubber ball manipulator.

NEW MOVING PICTURES.

THE BEST IN VAUDEVILLE FOR THE MONEY. Matines prices, 10 and 20 cents; night prices, 10, 25 and 30 cents.

Grand Theatre

Tonight and All Week

THE GRAND STOCK COMPANY

With MR. LUKE COSGROVE

In the Beautiful rural comedy drama

The Power of Love

During summer season all seats reserved, 10 cents, no more. Matinees Wednesdays and Saturdays.

SALT LAKE THEATRE MANAGER



THURS., FRIDAY AND SAT., MAY 26, 27, 28

SAY! "BEAT IT"

MAY ROBSON In Her Funny Play of a Thousand

SHE'S COMING WHO?

Laughs and a Few Tears, THE REJUVENATION OF AUNT MARY

By ANNE WARNER the was the talk of Sait Lake two easons ago and turned people

SEATS ON SALE TUESDAY. PRICES 25c to \$1.50. BOXES \$2.